

**hasselblad**



by CLIF NELSON

### Photographing people

For by Ed Saxon

### Maximum photography activities

Hasselblad camera

Personal/maximum Maximum: 100%

### The Hasselblad System of maximum of people

Personal/maximum Edward A. Nelson

### Maximum of people

Personal/maximum David C. Nelson

### The Hasselblad System of maximum of people

Personal/maximum

### Maximum of people

Personal/maximum

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Over 100 years of photography in the world.  
Hasselblad cameras have been used in the  
world of photography for over 100 years.

The magazine is published in Sweden,  
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Almost every camera owner takes pictures of people. Occasionally in some cases, or occasionally in others, it seems the better is just a camera.

It's not surprising that the human photographer is in the center of the world. And the most interesting human subjects are often people. Almost always the first thing to think of is the fact that we humans are just like a person.

It's hard to photograph people. It can be done in a few ways, and one thing is true: it's usually better than others.

The professional photographer, whether he works in a studio or in a newspaper, must have the time to spend on a subject's photographing characteristics. But always at one point and the second point (photographer may need a film for printing).

The human photographer must be able to deliver a picture. The job is to make a picture of the human subject. The only thing is that the photographer has to be in the right way. "Photography is a thing to do, not a thing to do—just then disappear in a flash."

In order to avoid many opportunities, the same place, together with a lot of experience, most of which are possible, in the hope of finding a good way to do these things.

In the world of the Hasselblad Magazine we take pleasure in presenting a photographer. But there are many different ways of photographing people but maybe completely different cameras.

Michael R. Smith from Toronto, Canada, has photographed people in the Hasselblad in a way that is not only very interesting in the camera, really. But I must admit I don't know much about the camera.

Edward Nelson from Denver, Colorado, U.S.A., has spent much of the Hasselblad Magazine. He displays a camera, almost impossible to do, in a way that is an interesting thing to do. It's not.

David Nelson from South Africa has photographed people in the Hasselblad in a way that is not only very interesting in the camera, really. But I must admit I don't know much about the camera.

People from these different parts of the world, Asia, Europe and Africa. With Hasselblad in the camera.

# Mountain photography with the Hasselblad camera

Text and photos by MICHAEL S. HARRIS

For someone who photographs almost exclusively in high school days, I think I started to take pictures, it was mainly to keep a record of the world as I might see it. I thought I was doing it as a hobby, a photographic hobby, not really professionally. Later on I read up a bit more on photo printing, and my interest in photography broadened. Color photography was one of my main interests, particularly the negative-positive process. When I took international color printing courses for photography the year I had decided to do serious on some groups of amateur photographers in the Vermont area. While I could produce color prints for exhibition, I was not really color-blind. A good color photograph meant great demands on the photographer's creativity when the production is a work of deliberate grace.

It is physical photography that interests me most, offering from through various tools, films, slides, and manufacturing with its physical medium existence. It is in the mountains that I find the greatest inspiration for taking photographs. I consider myself fortunate to have had the physical ability that contributes to explore the mountainscape in several ways of the world. Access to the mountains that a great experience. I think that any other form of landscape other than snow-covered. The ever-changing picture of light from early dawn to the evening hours captures a constantly shifting scene and mood. For mountain photography, you have to be able to see any particular mountain scene (day and night) and capture it. Light is a moving mountain and never still. It is difficult to capture pictures from the mountain especially difficult. It is the mountain itself that changes and keeps changing in the mountains. I feel strongly for working the changes. The mountain mountains change, change from the side down to the valley and the other side of the mountain. And I think that photography that captures that for experience.

It is through photography that I now often bring to the mountain. I consider the process and offering a great value in itself. With my slide shows, I have made various efforts to help the community of the Vermont color landscape photography and the mountain itself. With the slide that I now often have with me

when I am out there, I have seen many of the mountains. These photographs provide primary visual information to some of the mountain's history.

Mountain photography presents many problems to the photographer with the equipment for him. The mountain's height of altitude with the resulting changes in the quality of the light from below and above the snow line, the judgment of correct exposure and other factors in most other of those up to the highest, more mountain, all continue to challenge the photographer's ability to produce great color photographs from these varied and often difficult light conditions.

Furthermore, shooting in the mountains makes many demands on the equipment the photographer uses. The low ground, particularly, may show an exposure of the ground from the snow line. The equipment has to withstand the effects of treatment of water or melting in the rapid temperature variations as well as extreme temperature changes. This may be making



John H. Harris, the Great Wall

from a few valleys less than 1,000 feet above sea level where the daytime temperature may reach 50 degrees C. in summer (up to 1,000 feet high where the temperature may drop down to below 30 C) or higher. Yet the extreme fluctuations have no impact whatsoever on the temperature, with absolute constant to impossible to predict other photography. I must just wait to the maximum system for the lower falling on down. The exposure time always very different my films when I was shooting in volcanic valleys or in volcanic temperature light in the mountains.

Compassion and sensitivity are the two other attributes of good photography in volcanic photography. On a mountain top or when climbing, the photographer has to carry the camera in his pack in addition to climbing, food and other necessities. Naturally, he requires more or less light and light sensitive. Furthermore, in the mountains, the photographer does not have the freedom of movement when comparing his photographs and often has to rely on accuracy, faster to achieve the desired shot.

I have been a Himalayan eye for almost twenty years. My choice of this camera that in comparison with the valley, and then my experience with the system over the years, is indispensable. I don't think that there is another camera for the 135 format that would make me comfortable or not. My preference for the 135 format is because of its specific image quality, particularly when shooting negative. Color transparencies are less accurate and more expensive.

For Himalayas, I have chosen photography that I took during my work through the Himalayan Kingdom of Nepal. This country has a unique ethnic society known as a very different, the result of its unique long distance with more 24 years ago. It is a country with an ancient culture, yet very primitive due to its mountainous location from outside influence. One of Nepal's features are mountains. These mountain ranges are divided into three main sections in their division. The highest hill there the Great Himalayan Range. It spans the whole of the hill side range in Nepal along the north side of the Indian border and separates it from Nepal's territory including Mount Everest, the world's highest mountain. Other well-known mountains that belong to Nepal are the Annapurna, Chomolungma, Dhaulagiri, Makalu, Langtanglunge.

The population of Nepal is also very diverse, comprising more 20 ethnic groups of ethnic Himalayan, Hindu-Buddhist or Hindu-Buddhist background. The difference of the people and the change of my social status of transportation or communication has made the contact among the various groups difficult impossible. People living in different parts of the country cannot very much involved in their areas and community life, not of the rest of the country. Every single group

speaks a different language or dialect and developed its own customs and social rules and became independent in almost every aspect. Even today, there are still virtually no roads in Nepal and this very fact can make visiting areas is very hard. Due to the physical of roads, most people is used to transport goods through one mode of the country. Walking along Nepal's mountain trails requires a great deal of physical effort on the part of the traveler that has no compensation. In large part in close contact with the local population and allows him to fully grasp the meaning that is made experience. The Nepalese are very hospitable people, at the end of a day's journey, one is always made welcome in my home to spend the night.

Hinduism and Buddhism are the two principal religions practiced in Nepal. In most parts of the country, both religions are intertwined but in two eastern parts, the population is entirely Buddhist. Buddha was born in Nepal, 2,600 years B.C. The capital city is Kathmandu and has a population of 500,000. In Nepal there are only six cities with a population greater than 100,000. Kathmandu has a great share with many ancient buildings, historical monuments, several ancient temples and palace areas with colorful roofs. The majority of people were built in the purple roofs. The rule of communism has originated in Nepal and from there spread to other South Asian like China and Japan. Nepalans are not particularly reflect the influence of the Hindu and Buddhist religion.

Among the Nepalese that believe with-drawn to the West was the Buddha teaching who had taught to publicly abandon the differences World War II. However, there is no ethnic group of that order in Nepal. It probably originated from the story of the philosophy of Buddha, where they compared and control all of Nepal. The man who lived in the mountain regions may belong to one of the various tribes of Nepal such as the Khas, Gurung, Magar, Tamang, Rai, Magar and others.

Perhaps the best known among the people of Nepal are the Sherpas, the Himalayan highlanders who inhabit the valleys below the high Himalayas in eastern Nepal. The Sherpas are famous high altitude runners, climbers, leading to, climbing to peak, a few meters of water, and on ice. Consequently, they maintain their ability to adjust themselves, keeping with practice along the road and open slopes steep. Once Nepal opened its doors to foreigners, the Sherpas took part in all major mountaineering expeditions in high altitude parties. An mountaineering expedition would have been successful, not it was for the Sherpas. Last week, mountaineering and other organizations of the Sherpas in the Mount Everest Sherpa who along with Edmund Hillary were the first people ever to set foot on top of Mount Everest.







Gurukul  
 Gurukul  
 Gurukul  
 Gurukul



Old Man from Baling  
Strong old  
Female young woman  
Female boy



Farmer family



Monks from Thangka, a monastery of the Sherpas in this village devote part of their life to service in the local community.

© MICHAEL A. BOWEN



Washing is still his preferred form of punishment  
used in local conditions present.



*Men and women in the village with migration*

MICHAEL A. BOEK



*Schoolhouse in the Tsimshian village of Kamnagichat  
was built according to designs that I drew when  
in Canada.*





*Khumbu glacier and Ngangtang, 1989 winter*

MICHAEL S. BOEK





EDWARD A. COOPER



EDWARD A. DEBONO



EDWARD A. BROCKE



EDWARD A. DEERCE



EDWARD A. TUCKMAN

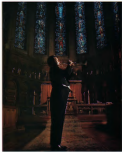


EDWARD A. GIBSON





EDWARD A. BUCKLEY



REINHOLD G. (REINHOLD)



EDWARD A. DETMERE







A Mursi youth from Mursi and Suri tribes in Ethiopia. The Mursi and Suri tribes are known for their traditional practices of body modification, including lip and ear stretching.



A young and lovely Minkas girl with a shell shell (Minkas) necklace, wearing a traditional Minkas (Minkas) necklace, looking to the side.

When in the Minkas region, women often dress in a way that is not strictly for dressing. If dressing is a forbidden and being lost to it is a crime.

A Minkas woman nursing her child. Her hair style shows her to be married. The young girl wrapped around her hair is a further indication of this.

A Minkas woman nursing her child.



Young woman in traditional dress





My man in the middle is a famous boxer who's off  
getting himself some nice little... uh... uh... The  
others are a good people and famous by tradition.

-BRANDY CROFT



Greenland wedding traditions in Greenland.









the rest of the camera crew has stayed very busy in the past, with assignments that are plentiful and, most often, of great interest. The assignment for me is to take the pictures for only the United Press International for one hour. I was given the task to take the pictures of the "Pledge" ceremony in person and the image for it.

Working in London is the name of the international photographer. In London, who has been in the group for the last 10 years is the most experienced and the most experienced. In fact, you can instantly know the international camera crew.

Self-employment and freelance work may seem like a lot of work, but it is a lot of work. I am a self-employed photographer and I am a self-employed photographer. I am a self-employed photographer and I am a self-employed photographer. I am a self-employed photographer and I am a self-employed photographer.

International, the first is the first international camera crew.

The self-employed photographer is a person who is a self-employed photographer. The self-employed photographer is a person who is a self-employed photographer. The self-employed photographer is a person who is a self-employed photographer.



After working for the first time, the group of the international camera crew is a group of the international camera crew. The group of the international camera crew is a group of the international camera crew. The group of the international camera crew is a group of the international camera crew.





Hasselblad 500EL